

CHOREOGRAPHERS

For the session 2024–25, Aarodhya is proud to have worked under the guidance and creativity of four exceptional choreographers, each bringing their own unique style, vision, and energy to our Annual Production.



HIMANSHU SHARMA

The mind behind our **Locking** piece “Calling All Hearts” and our **House** choreography “Gulabo”. As our mentor, He not only guided us with his expertise but also pushed us to work harder, inspiring the crew to perform at its highest potential.



ABHISHEK PAL

The creative force behind our **Hip Hop** choreography “Lalkara”. Hardworking, energetic, and effortlessly cool, He infused the routine with dynamic moves and strong presence, helping us elevate our performance.



ISHITA CHAUDHARY

Known for her elegance and grace, she choreographed our **Whacking** piece “Ishq Hai”, a mesmerizing routine that captivated audiences. We are grateful for her artistic vision and the finesse she brought to the stage.



H MOHIT SINGH

Choreographer of our **Open Style** piece “The Next Shit”. His constant encouragement, and ability to push the team beyond its comfort zone played a vital role in shaping both our performance and our growth as dancers.